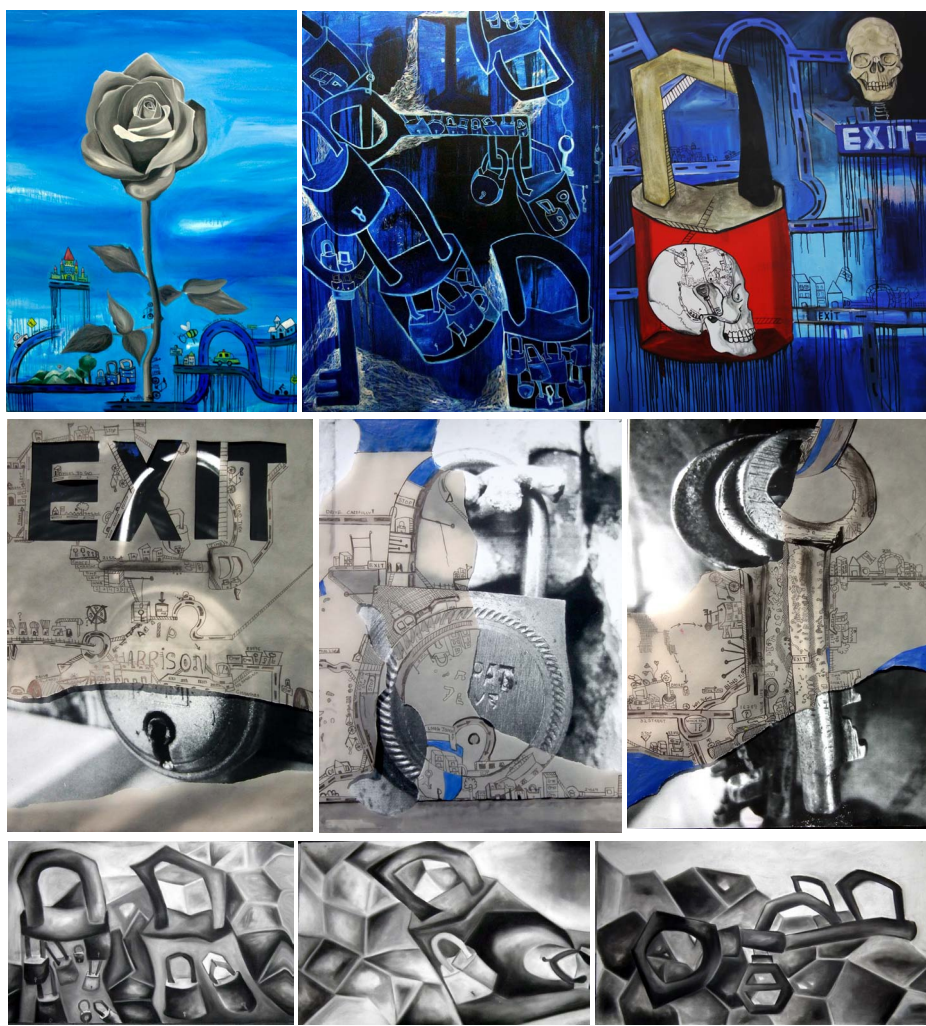


# PORTFOLIO

*Heena Singh*





# Heena Singh

Life without Art has no meaning. I was born in a town name Udhampur, Jammu & Kashmir. I had a keen interest in Art ever since was a little kid. I completed my Bachelor of fine arts – Painting in 2010 and Masters in 2012 .

*‘Art is not restricted to any medium, it has no limits. In short it is boundless’*

I admire paper works the most be it any paper, newspaper, a magazine, catalogue, visiting card or a marriage card. Most of my works includes experimentation of different kinds of papers. I create a background with it and then work over it. Some of my works includes a background of the digital prints of my photography, and then I work over it by adding on different materials and mediums. It gives me the liberty to work.

My works shows a journey. A never ending journey to the right path. I show Life as a voyage full of ups and downs that we have to travel willingly or unwillingly. . In the process of making the right move, we get cautious in deciding where to go next.

My works are based on the fear of the failure and the fear to go to a dead end where there is no return is what most of us fear every day.

The common question that arises in our mind is -  
Which road or path shall I choose, which would be safer?

## Education

- Masters of Fine Arts (Specialization-Painting) Amity University, Noida (2010-12)
- Bachelor of Fine Arts (Specialization-Painting) Amity University, Noida (2006-10)

## Exhibitions

- A group show at Alliance Francaise de New Delhi, KALPITATVA, 2012
- “Urban Stories by Four Young Artists” at Gallery Rcreations, from 1st – 15th May, 2012.
- “A Group Exhibition By Young Artists” at Arpana Caur’s Art Gallery, Academy for fine arts and literature 28thOctober – 31st October 2011
- Franchise India’s exhibition held at Ashoka Hotel 2010.
- Annual Exhibition in Amity University from 2006-2012.

## Interest

Photography, travelling and Writing.

## Personal details

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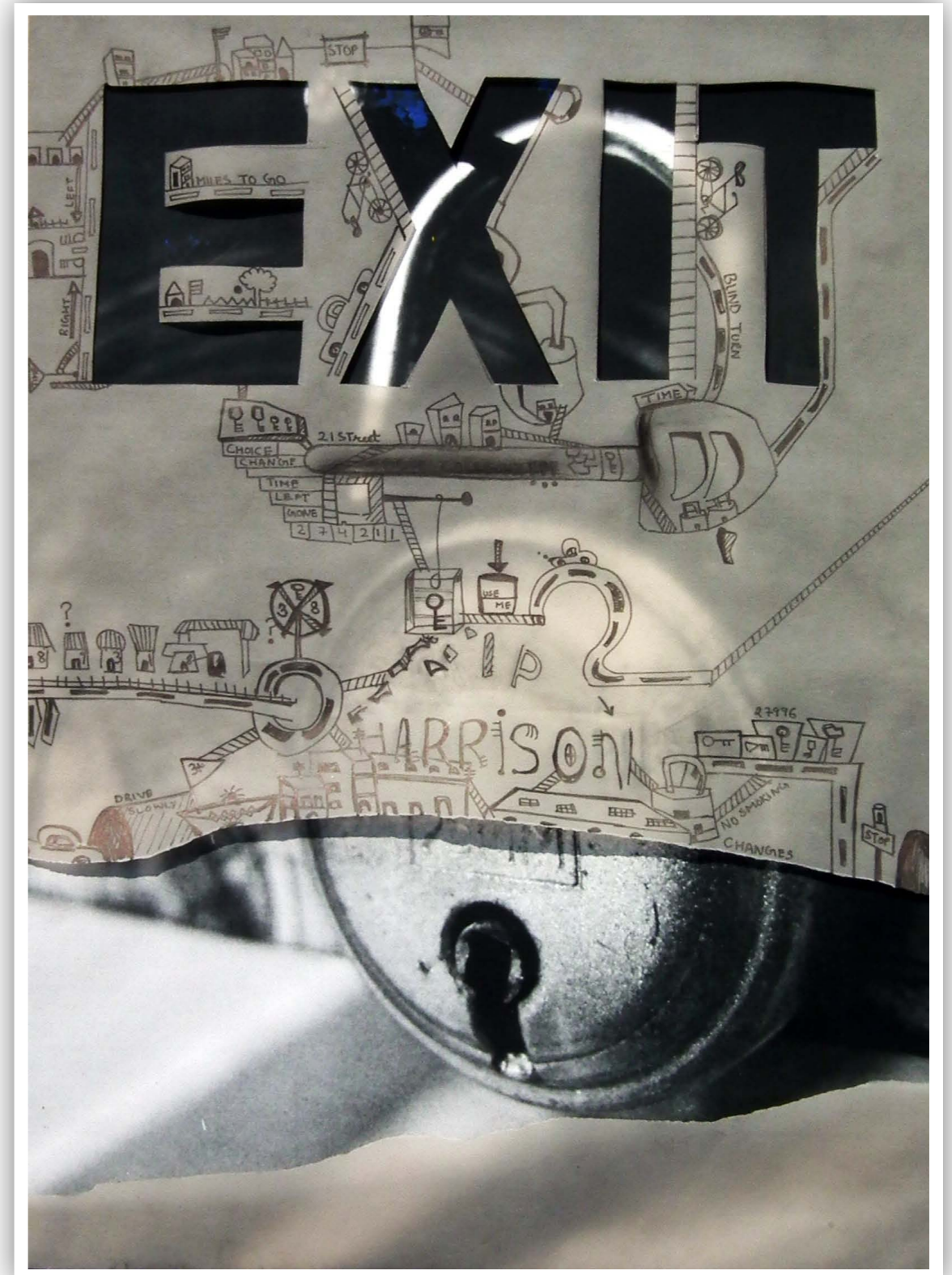
# Miles to go



*"The woods are lovely, dark and deep,  
But I have promises to keep,  
and miles to go before I sleep,  
and miles to go before I sleep".*

You must have read these famous lines by Robert Frost. As my works depict a journey, I was fascinated by the last lines – Miles to go, this is how I titled these Art works. Miles to go shows a journey of different minds. The background is photography of Lock and key.

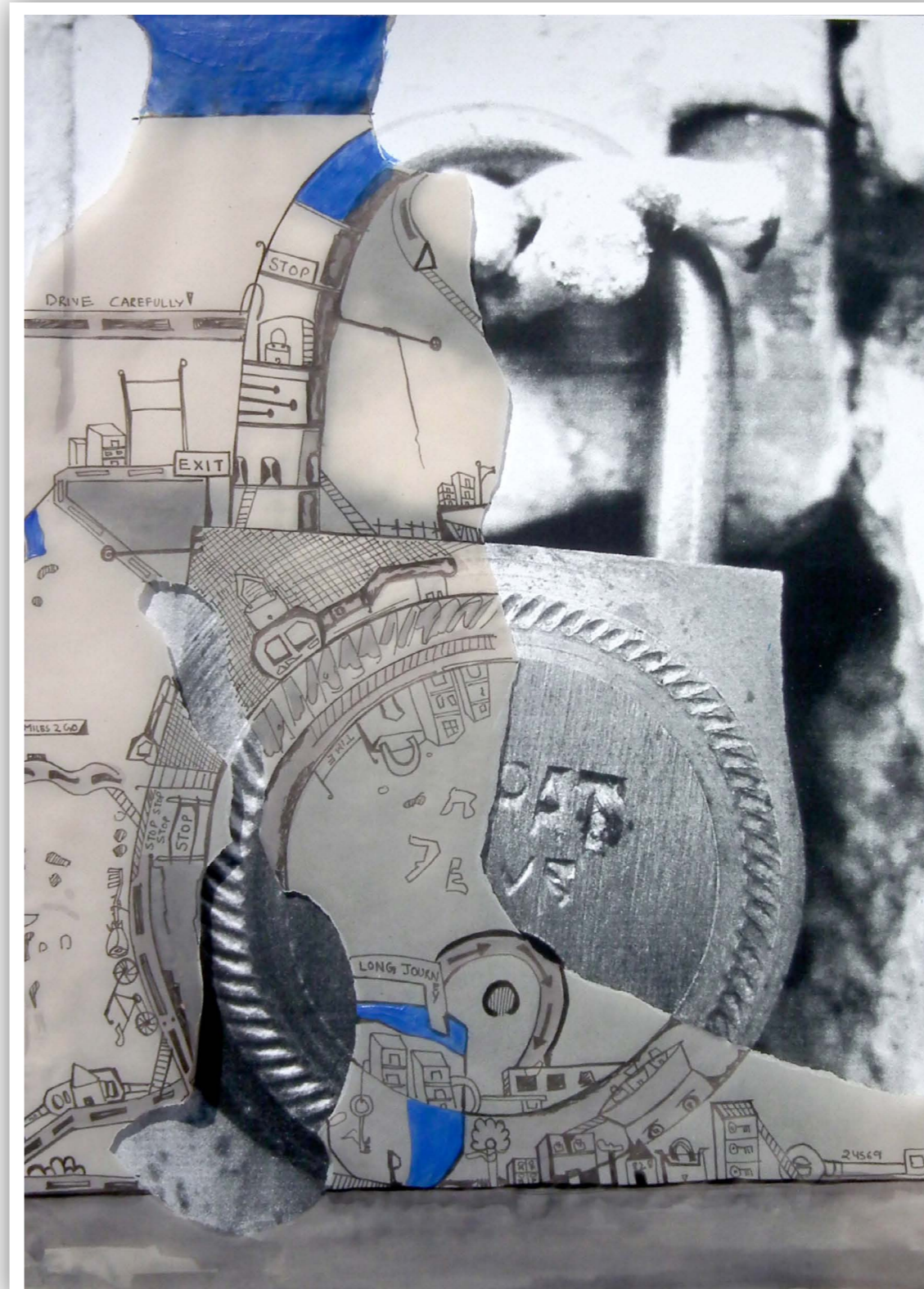
Lock and key illustrates a bond which is meant to be with each other. It signifies Relationship, sexuality and freedom. It is what we face deep inside- Insecurities, Happiness, truth or lies. If you look at them carefully you will know.



Miles to go 1  
Mix Media  
12"x17"



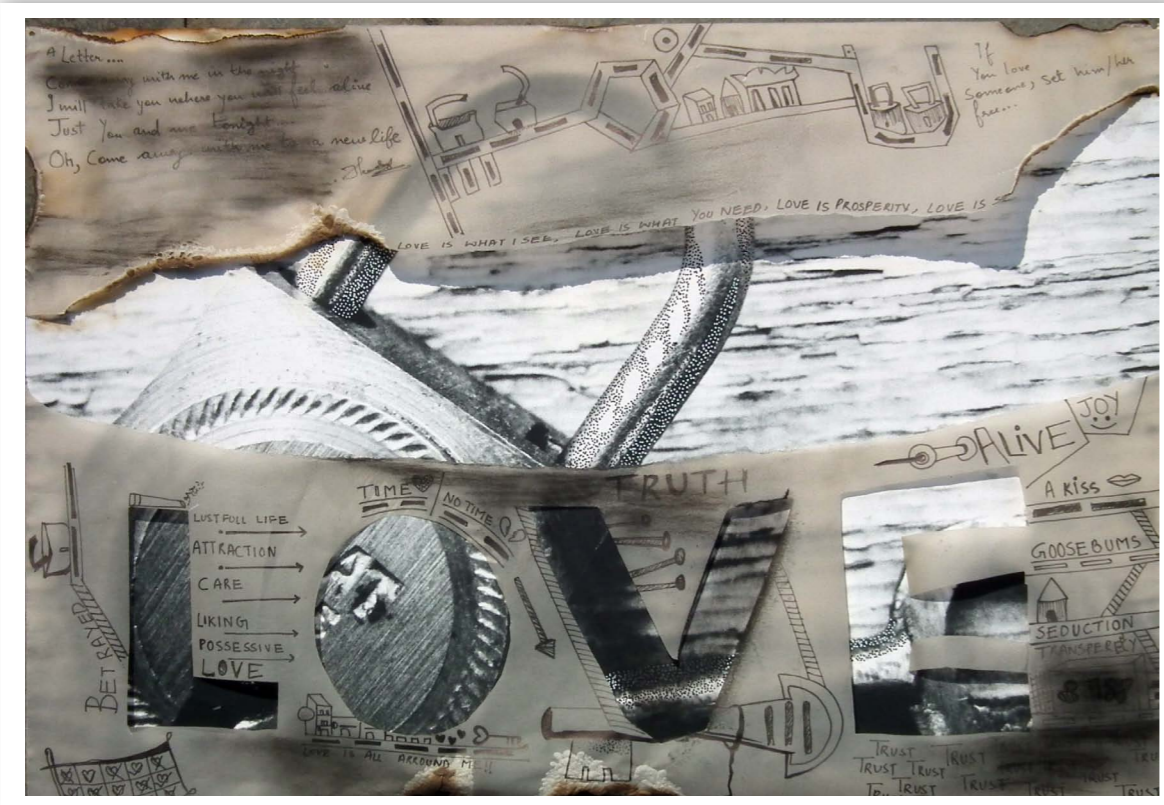
Miles to go 2  
Mix Media  
12"x17"



Miles to go 3  
Mix Media  
12"x17"



Miles to go 4  
Mlx Media  
12"x17"



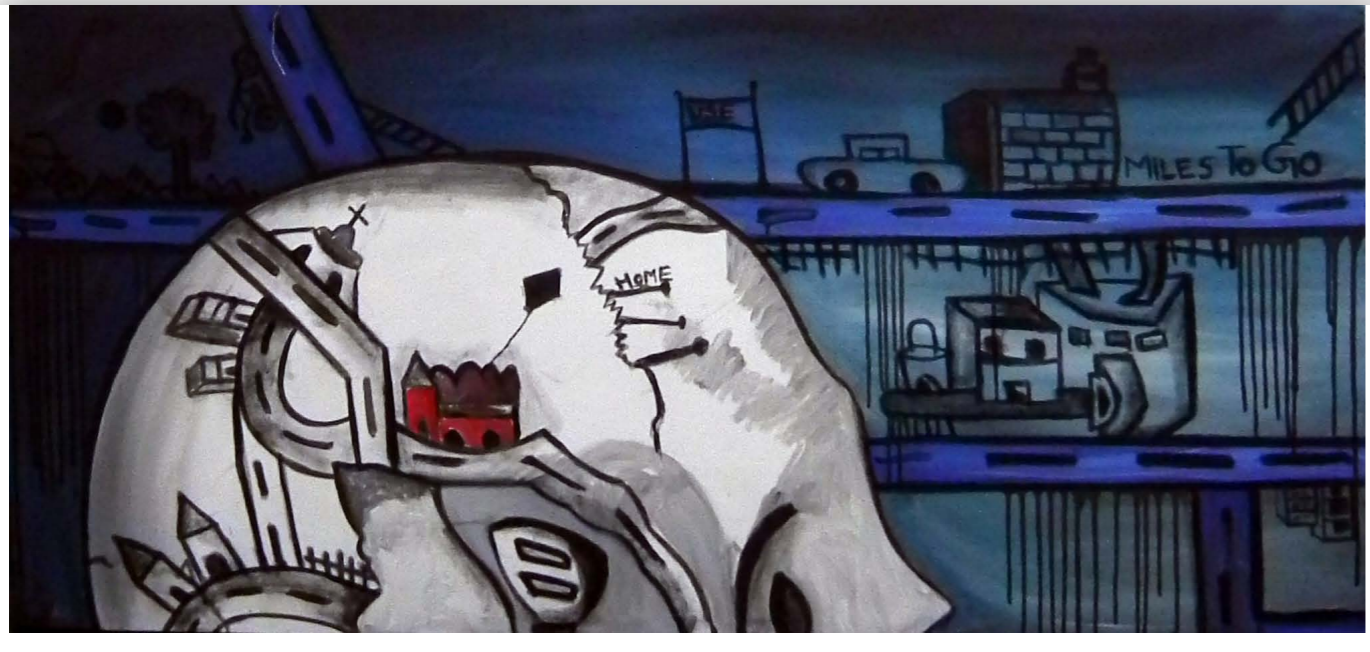
Miles to go 5  
Mlx Media  
12"x17"



*Life is like trance. It is a state of mind, awareness and consciousness or a state of fear. In my paintings, I have expressed that how we humans, are worried about 'The right Path'. The big question is about choosing the right way which most of us face every day. Be it a daughter, a son, a father, a mother or a friend. We are constantly living with confusion in our mind. The question is if we will still be able to make it till the end or will we wander like the lost souls.*

You will sense a journey in my works, a journey of the mind. We are living in a free society but still our mind is not free, it is still bounded by never ending rules. We wait, we explain until we EXIT from the main door to the most secure place on earth – Home sweet home.

Following Page



The path not taken  
4' x 7'  
Mix-Media on canvas



The EXIT  
5' x 7'  
Acrylic on canvas

# The Ordinary

Skull – the main element in my other works. While making the skulls, I got many negative comments, like, skull is a symbol of death, it is ugly, why would anyone want to buy that?

I was taken aback by the superficial thinking of the people. With the intension to see the change in the thoughts of the people, I decided to make a rose, which is very gorgeous in the eyes of the world. A black and white rose is very ordinary and mesmerizing.

After the completion I got comments like – wow – it is beautiful and comments related to that. It showed the plastic and materialistic world that we are living in. We go by the outer beauty than focusing on the inner prettiness. It is what we are from the inside - Plastic; the outer layer fades away with time. The use of statements like – Minds under construction, explains it all.



The Ordinary  
5' x 7'  
Acrylic on canvas

## The unmistakable identity

I have created these by using my Visiting Cards. The materialist world goes by a person face, beauty, looks. What matters the most is the other side of a person which is hidden deep inside.



The unmistakable identity  
20" x 22"  
Mlx Media



The fragmented life  
2.5" x 6"  
Mlx Media

## The fragmented life

Hard work is a part of life. We do it and so do Animals. A bull is known for its hard work. But we force him to work for our profit. We hit him shamelessly. Nobody is forcing us to work. We are tamed to work to support our family and to have a healthy living. But the bull, is there any advantage for him? No

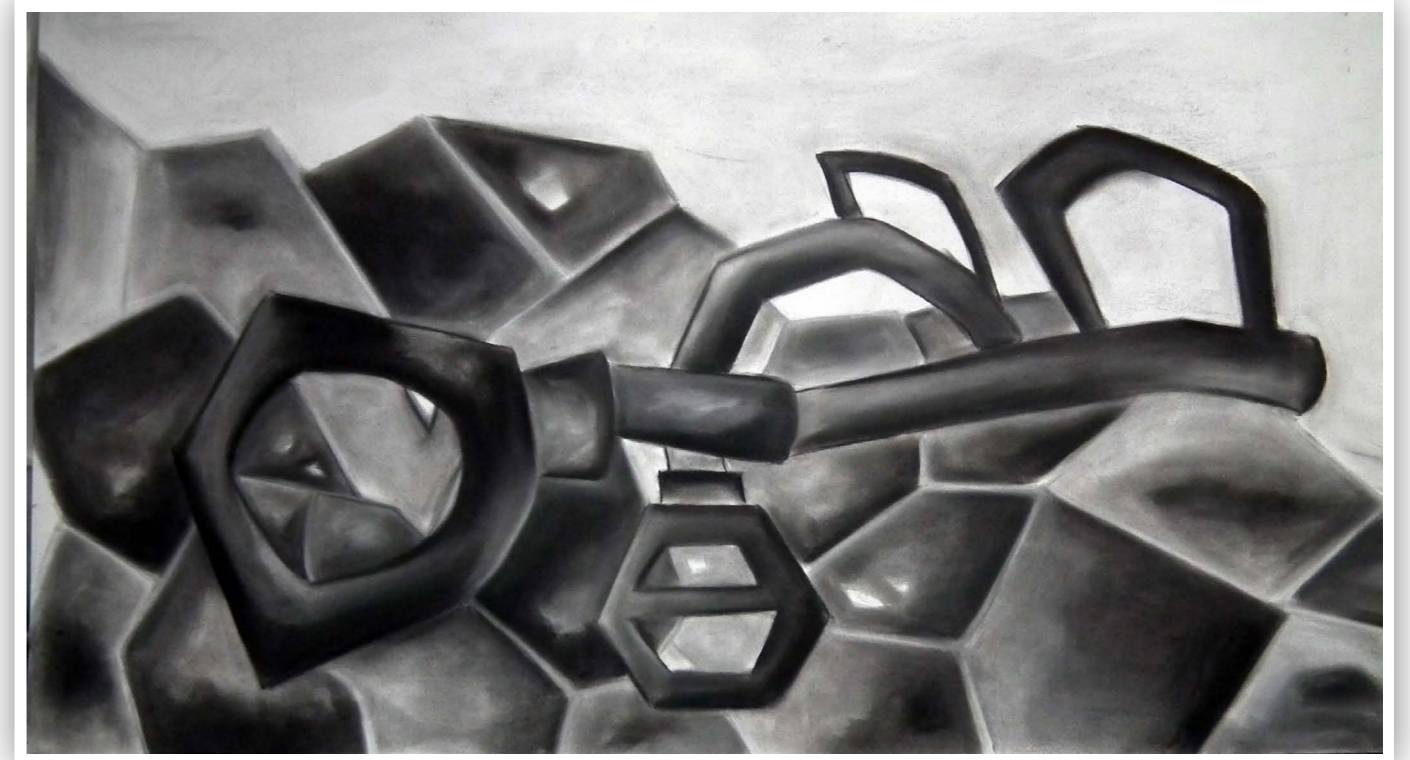
'The fragmented life' is an experimental work made out of my first exhibition's catalogues. There are tiny little windows made out of paper to show the exchange of thoughts that let us wander into what life exactly is and what we like to prefer. The thoughts of freedom are locked. The only way to unlock is by discovering the key.





These works are sort of inspired by cubism. It is an abstract form through which I am trying to portray what goes on inside the mind of a modern person. A person is trying to fit into the society which is so jumbled up. He belongs to a background which is of a completely different nature ,they are a part of one culture but they are trying to fit into the other, they are moulding themselves in the same way ,taking up the shape of the cubes yet not totally losing their identity, in other words their character.

From a the distance they seem one but when you look closer they are standing out from the rest of the cubes



Untitled  
22" x 30"  
Charcoal in paper



Untitled  
22" x 30"  
Charcoal in paper



Untitled  
22" x 30"  
Charcoal in paper

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